

BFA

Report Writing 5 Marks
Characterizes, importance and structure
Preparatory steps of report writing, style of report writing the report
Précis Writing 5 Marks
Definition, qualities of good précis, steps to précis writing, style of abridging sentences

Study of Literary Texts each (5x3=15)
Anthology of English Short stories Ed R.P. Singh Oxford University Press delhi
(questions based on the stories from the book, three questions to be answered out of five questions)

Essay Writing 25 Marks
On essay of about 300 words on any one of the following:-
M.F. Hussain, Abanindra Nath Tagore, Amrita Shergill, Nand Lal Bose, Shankaracharya, Raja Ram Mohan Roy, Vinoba Bhave, Madan Mohan Malviya, Mahatma Gandhi; S.C. Bose, Ram Kinkar Baiz, Vinod Bihari Mukherji, Pt. Ravi Shankar, Uddheshvari Devi, Ustat Allaunddin Khan Jamini Rai, A.R.Chugtai & Satish Gujral.

Drawing Time 10 Hrs.
Code - 103 Max Marks : 50 (Sessional)

1. Man-made Object Drawing- drawing from cubes, cones, cylindrical objects, casts, drapery, still life groups etc, observed and studied in various rendering media and techniques in various light conditions.
2. Nature Drawing - (No Exam Only Internals) (1) To develop the sense of structure, Study from any kind of forms in nature-pods, shells, butterflies, flowers, plants, insects, minerals bones etc.
To understand how these forms achieve their structural unity through adherence to principles with physical nature of the material being observed and studied through various rendering media and techniques in various light conditions.
- (2) Drawing from human figures - mainly based on general form and gesture - Head Study
3. Drawing from Memory - (No Exam Only Internals). To develop the sense of observation and the capacity to retain and recall images and their co-ordinations.
4. Introduction to Elements of Perspective - (No Exam Only Internals) Study of basic solids, plan and elevation, main aspects of parallel and 2 angular perspective.
5. Calligraphy - (No Exams - Only Internals) Basic discipline of beautiful handwriting, sense of letter form- Simultaneous judgment of the composition of the letters- spacing organization - intuitive and logical planning of writing-developant of style.
6. Outdoor sketching - (No Exam Only Internals) Rapid sketching from any objects from places like- streets, market, stations etc. and also from Museums and Zoo. Students should be exposed to such drawing make by master artists of different times.

Design - 2D Time 10 Hrs.
Code - 104 Max Marks : (External) 60

- a) Study of two dimensional space and its organizational possibilities,
- b) Elements of pictorial expression related to concepts of space and forms. Developing an awareness of pictorial elements such as point, line, shape, volume texture, light and colour..... basic design problems.
- c) Study of various types of objects (natural and man-made) with a view to transform them into flat pictorial images.
- d) Developing an awareness of pictorial space-division of space form and its relation with space-observation of primitive, folk and miniature paintings as well as graphic designs.
- e) Developing an awareness of inter-relationship of different shapes and forms-relativity values.
- f) Activation of space through form and colour optical illusions.
- g) Handling of various types of material for pictorial organization and rendering such as

Pencil, Pen, brushes, water Colours, Poster Paints, Crayon, Inks, Cellophane's, Oil Newsprint and other college material, Gums and Adhesives, wax crayon with Inks, etc-etc.
h) A coordinated series of basic design problems with Aesthetic and analytical approach.
Design - 3D

Code - 105 Time 10 Hrs.
Max Marks : 60 (External) Max Marks : 40 (Sessional)

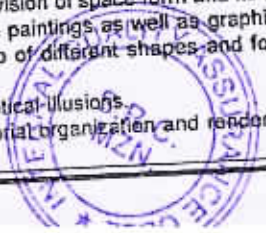
- Sculpture experience (round and relief) in various light conditions (natural as well as artificial):-
1. Carved
 2. Modeled
 3. Perforated (bored through)
 4. Mobile
 5. Various methods of joining such as interlocking, pasting etc.
- Experiments through various types of material and their combinations such as :-
Paper Card board, Wood block, Wire, Clay, Plasticine, Plaster of Paris, Metal sheets, Plastic foam, thermo cole, string, Gums and adhesives, Wax, found objects etc.
A co-ordinated series and basic design problems with analytical approach. Colour should be introduced at various stages of experiments.

Colour
To understand the formal structure of colour through analysis of colour theory and nation. Experience of colour through, experiments in various media :-
Transparent colour (water colours, waterproof ink etc)
Opaque colours (poster colour etc)
Pastels, Wax Crayons Transparent papers (Cellophane)
Experience of colour as
Visual effect - What is Life? What is Colour? Function of eye Physical properties - Hue, value, chroma, tint, shade and tone, gray scale, chromatic value scale and colour value scale.
Colour experience

B.F.A. Bachelor of Fine Arts
2nd year Syllabus Fashion
History of Western Art

Code - 201 Time 3 Hrs.
Max Marks : 60 (External) Max Marks : 40 (Sessional)

THE BEGINNING OF ART AND CIVILIZATION:
Pre-historical period - reading the prehistory period and through the visual and socio-historical perspective
River valley civilizations, Egyptian Art & Civilization, Mesopotamian Art and Civilization
THE CRETE AND MYCENIAN ART AND CIVILIZATION -
Classical art - Greek art and civilization - archaic, classical and challenistic periods and its instatement by Roman Art.
THE MEDIEVAL CHRISTIAN CONCEPT OF ART -
Early Christian art and architecture, Byzantine Art and architecture, Romanesque Art and architecture, Gothic Art and architecture.
THE RENAISSANCE PERIOD ART -
Reviving of classical concept of art along with the Christian spirituality and scientific approach.
THE EARLY RENAISSANCE PERIOD -
Masaccio, pierro Della Francesca, Donatello etc.
THE HIGH RENAISSANCE PERIOD -
Michelangelo, Leonardo Da Vinci, Michelangelo, Raphael.
THE DUTCH SCHOOL -
Rembrandt, Bosch, Brueghel etc.



Co-ordinator
IQAC, Shri Ram College,
Muzaffarnagar

Principal
Shri Ram College
Muzaffarnagar

DEVIATIONS IN RENAISSANCE STYLE OF ART-
 MANNERISM ARTISTS- Titian, Tintoretto, Permignano, Caravaggio, EL Greco etc.
 CONSERVATIVE APPROACH TO CLASSICISM- NEO CLASSICISM ARTISTS -
 Ingre, David etc.
 REVOLT AGAINST CONSERVATISM AND RETURN TO NATURE ROMANTICISM ARTISTS-
 Goya, Daunmier, Gericault, Casper David Friederich, Rembrandt, Constable, Turner etc.
 REALISM

Fashion Theory Time 3 Hrs.
 Max Marks : 40 (Sessional)
 Code - 205
 Max Marks : 60 (External)

Theory of practical subjects is studied
 Fashion Industry Languages and terms increments of fashion design fundamentals of
 fashions and design technique theories issues and topics related to past and current
 fashion . Textile study, Traditional textile and yarn study etc.
 History of fashion starting from early time like Indus valley civilization to different times.
 History of Jewellery

Pattern Making & Draping Time 6 Hrs.
 Max Marks : 40 (Sessional)
 Code - 215
 Max Marks : 60 (External)

Students are made aware of basic pattern making how to start the pattern making
 from the basic block to the full garment
 Basic skills of the exact body measurement by draping method perfect pattern is developed
 by draping skill of exact pattern making from the basic bodice block to full body block is
 learned through different techniques.

Fashion Model Drawing & Sketching Time 5 Hrs.
 Max Marks : 40 (Sessional)
 Code - 216
 Max Marks : 60 (External)

Sketching is essential to express your ideas drawing skills are developed to sketch
 figure & garments with speed sketching the figure with proportions are practiced.

Garment Construction Time 8 Hrs.
 Max Marks : 40 (Sessional)
 Code - 217
 Max Marks : 60 (External)

Awareness to the garments construction, how fabric is shaped into garment. Different
 types of seams, stitches, embroidery techniques are studied.

Fashion Art Time 1 Hrs
 Max Marks : 40 (Sessional)
 Code - 218
 Max Marks : 60 (External)

It make students aware of the fashion arts, different & ideas of fashion art, fashion
 styles, are give through study and created Different types of fashion art still make
 student more creative . Drafting the fashion cuts on to the paper through fashion sketching

Computer Application
 Students are made familiar with computer application
 Fundamental computer application are studied
 Computer application in art 7 design
 Computer fundamental
 Multimedia illustration

Textile & Yarn Craft
 Students are given basic knowledge of textile, fiber, yarns how fashion is produced from
 yarns. Base of yarn craft are studied

Internship & Project Work
 Students undertake a 4 weeks Internship programme.
 The exercise make students aware to the real working environment & submit a project
 report.



Co-ordinator
 IQAC, Shri Ram College,
 Muzaffarnagar

Principal
 Shri Ram College
 Muzaffarnagar

Elective
 Natural Composition, Print making, Photography, Fashion design, Applied arts, Computer
 graphics, Textile design, Painting.

B.F.A. Bachelor of Fine Arts
2nd year Syllabus Applied art
History of Western Art

Code - 201 Time 3 Hrs.
 Max Marks : 60 (External) Max Marks : 40 (Sessional)

THE BEGINNING OF ART AND CIVILIZATION:
 a) Pre-historical period - reading the prehistory period and through the visual and
 socio-historical perspective
 b) River valley civilizations, Egyption Art & Civilization, Mesopotamian Art and Civilization

THE CRETE AND MYCENIAN ART AND CIVILIZATION -
 Classical art - Greek art and civilization - archaic, classical and challenistic periods and its
 reinstatement by Roman Art.

MEDIEVAL CHRISTIAN CONEPT OF ART -
 Early Christian art and architecture, Byzantine Art and architecture, Romanesque Art and
 architecture, Gothic Art and architecture.

RENAISSANCE PERIOD ART -
 Reviving of classical concept of art along with the Christian spirituality and scientific approach.

EARLY RENAISSANCE PERIOD -
 Massacio, pierro Della Francesca, Donatello etc.

LATE RENAISSANCE PERIOD -
 Botticeli, Leonardo Da Vinci, Michelangelo, Raphael.

NETHERLAND SCHOOL -
 Durer, Bosch, Brueghel etc.

DEVIATIONS IN RENAISSANCE STYLE OF ART-
 MANNERISM ARTISTS- Titian, Tintoretto, Permignano, Caravaggio, EL Greco etc.
 CONSERVATIVE APPROACH TO CLASSICISM- NEO CLASSICISM ARTISTS -
 Ingre, David etc.

REVOLT AGAINST CONSERVATISM AND RETURN TO NATURE ROMANTICISM ARTISTS-
 Goya, Daunmier, Gericault, Casper David Friederich, Rembrandt, Constable, Turner etc.
 REALISM

Press Layout Time 10 Hrs.
 Code - 208
 Max Marks : (External) 60 40 Max Marks : (Sessional)

For product prmotion, public awareness in Limited space. Typographical Knowledge
 is very essential, illustration skills can be very effective in conveying the message. Verstility
 and flexibility will be required in dealing with various kinds of clients and markets. Essentially
 consists of a headline, sub-headline and body text.
 Introduction, its relevance in today's world.

Drawing & Illustration Time 10 Hrs.
 Code - 210
 Max Marks : 60 (External) Max Marks : 40 (Sessional)

Drawing from life, full figure study, rendering in pencil monochrome, colour and ink,
 product, rendering, drawing from nature - observation and rendering in different media.
 Anatomy - study of mussels - bones of human body, memory drawing rendering from
 environmental, events. Drawing of various products in different rendering mediums and
 echniques in a given space, and illustration for story books etc in line and colour.

OUTDOOR STUDY :
 Outdoor sketching with specific purpose architectural man made and natural objects
 animals, trees, flowers, architectural features, sculptures, textiles, furniture, study of any
 one specific subject throughout the year.